HAJEE KARUTHA ROWTHER HOWDIA COLLEGE

(An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai.) Re-Accredited with A++ Grade by NAAC (3rd Cycle) **Uthamapalayam - 625 533.**



DEPARTMENT OF HISTORY

MASTER OF ARTS – HISTORY

SYLLABUS

Choice Based Credit System – CBCS

(As per TANSCHE/MKU Guidelines)

with

Outcome Based Education (OBE)

(with effect from Academic Year 2023 -2024 onwards)

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College Vision and Mission

Vision

Our vision is to provide the best type of higher education to all, especially to students hailing from minority Muslim community, rural agricultural families and other deprived, under privileged sections of the society, inculcating the sense of social responsibility in them. Our college is committed to produce talented, duty-bound citizens to take up the challenges of the changing times.

<u>Mission</u>

Our mission is to impart and inculcate social values, spirit of service and religioustolerance as envisioned by our beloved Founder President Hajee Karutha Rowther.

The Vision beckons...... the Mission continues forever.

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Department Vision and Mission

Vision

- To visualise Academic Excellence in teaching, research and Extension activities.
- To facilitate the students' skill in employability and intellectual curiosity throughhistorical studies.
- To bring social transformation and public awareness through historical research.

<u>Mission</u>

- To strive and achieve excellent standards of quality education through a wellprepared curriculum with the latest developments to face future.
- To realise the sacrifice of the freedom struggle and protect its importance forfuture generations.
- To prepare the young students as dutiful citizens of India and place them in highpositions.

M.A.,

HISTORY

Programme Outcomes

The M.A., History graduate on completion of the programme would have acquired the following individual qualities, knowledge, skills, attitudes and values.

РО	Characteristic	Programme Outcomes
No.	Attributes	On completion of the M.A., History programme the students will be able to:
PO 1	Disciplinary Knowledge	Develop comprehensive knowledge and understanding of the discipline of History at the postgraduate level. Understand the various concepts and theories.
PO 2	Communication Skills	Communicate with clarity and fluency their in-depth understanding of the subject; express their ideas and views coherently.
	Critical Thinking, Analytical	Critically analyse, examine and evaluate the issues based on facts and evidences; apply one's learning to real life situations
PO 3	Reasoning and Problem Solving	and generate new knowledge; analyse and synthesize data from a variety of sources; draw valid conclusions
PO4	Information/digital literacy and	Demonstrate ability to use ICT tools. Raise relevant questions, recognize cause and effect relationships, define problems,
104	Research-related skills	formulate hypotheses, ability to plan, execute and report the results.
PO5	Multicultural Competence	Understand various cultures, appreciate their values; acquire a global perspective to equip them to work in a multicultural environment.
PO6	Moral and Ethical Awareness	Approach and act on any issue from an ethical point of view, appreciate the multiple perspectives and respect human values.
PO7	Leadership Qualities	Exhibit leadership abilities in organizing the work by setting plans and execute them.
PO8	Life long Learning	Learn throughout life, adapting to changing times, technology and knowledge.

Programme Specific Outcomes

S. No.	Programme Specific Outcomes
5. 110.	The students on completion of M.A., History programme will be able to:
PSO – 1	Explain the Meaning of History, identify the sources, discuss the historical
Domain Knowledge	events and processes, the various concepts and theoretical approaches.
PSO – 2	
Communication,	Communicate effectively and use ICT tools. Acquisition of entrepreneurial
Entrepreneurial and	and employability skills
Employable Skills	
PSO – 3	
Critical Thinking,	Approach various issues with a critical and analytical mind for viable solutions. Evaluate the historical debates and issues.
Analytical Reasoning	solutions. Evaluate the historical debates and issues.
and Problem Solving	
PSO – 4	
Contribution to	Acquire the knowledge and skills to pursue higher studies in the domain.
Higher Learning	
PSO – 5	Contribute to the development of society due to understanding of the
Contribution to	historical roots and context of the various social, environmental, human
Society	rights, women's and other issues faced by humanity.

	METHODS OF EVALUATION						
Internal Evaluation	Continuous Internal Assessment Test						
	Assignments / Snap Test / Quiz	25 Marks					
	Seminars	-					
	Attendance and Class Participation	-					
External Evaluation	75 Marks						
	100 Marks						
	METHODS OF ASSESSMENT						
Remembering (K1)	 membering (K1) The lowest level of questions require students to reinformation from the course content Knowledge questions usually require students to ider information in the textbook. 						
Understanding (K2)	 Understanding of facts and ideas by comprehenorganizing, comparing, translating, inter plating interpreting in their own words. The questions go beyond simple recall and restudents to combine datatogether 						
Application (K3)	 Students have to solve problems by using / concept learned in theclassroom. Students must use their knowledge to determ response. 						
Analyze (K4)	 Analyzing the question is one that asks the break down somethinginto its component parts Analyzing requires students to identify reason motives and reachconclusions or generalization 	s. ns causes or					
Evaluate (K5)	 Evaluation requires an individual to make judgment or something. Questions to be asked to judge the value of an idea, a character, a work of art, or a solution to a problem. Students are engaged in decision-making and problem - solving. Evaluation questions do not have single right answers. 						
Create (K6)	 The questions of this category challenge stu engaged in creative andoriginal thinking. Developing original ideas and problem solving sk 	dents to get					

M.A., HISTORY SYLLABUS

S.No.	Courses	Titles
1		History of Ancient and Early Medieval India - Prehistory to 1206
	Core 1	Common Era C.E.
2	Core 2	Socio Cultural History of Tamil Nadu up to 1565 C.E.
3	Core 3	History of World Civilizations (Excluding India)
4/5	Elective 1/2	Freedom Struggle in Tamil Nadu / Indian Art and Architecture
6/7	Elective 3/4	Administrative History of Tamil Nadu / Cultural Heritage of India
8	Professional Competency	
	Skill	Research and Report Writing
9	Core 4	History of Medieval India - 1206 - 1707 C.E.
10	Core 5	Socio Cultural History of Tamil Nadu - 1565 - 1956 C.E.
11	Core 6	Historiography and Historical Methods
12/13		History of Journalism / International Migrations and Diasporic
	Elective 5/6	Studies
14/15	Elective 7/8	Indian Constitution / Environmental History of India
16	Skill Enhancement	
	Course 1	Introduction to Epigraphy
17	Core 7	Colonialism and Nationalism in India
18	Core 8	Intellectual History of India
19	Core 9	Economic History of India since 1857 C.E.
20/21		Principles and Techniques of Archaeology / Studies in Human
	Elective 9/10	Rights
22	Core Industry Module	Tourism in Tamilnadu
23	Skill Enhancement	
	Course 2	Communication Strategies for Leadership Success
24	Core 10	Contemporary India
25	Core 11	Peasant and Labour Movements in India
26	Core 12	International Relations since 1945 C.E.
27/28		Women in India through the Ages / Science and Technology in
	Elective 11/12	India since 1947 C.E.
29	Skill Enhancement	
	Course 3	Cargo and Logistics

Programme Scheme

Eligibility

Passed in B.A., History or any other Examination accepted by the Syndicate asEquivalent.

For Programme Completion

A Candidate shall complete:

- Part III Core papers in semesters I, II, III and IV respectively
- Part III Elective papers in semesters I, II, III and IV respectively
- Part IV Non- Major Elective papers in semester II and III respectively
- Part IV Skill Enhancement Course papers in semester II, III and IV respectively

- 75 Marks

• Part V – Extension activity in semester IV respectively

Scheme of Examinations under Choice Based Credit System

Term End Examinations (TEE)

Continuous Internal Assessment Examinations (CIAE) - 25 Marks Total - 100 Marks

Pattern of Continuous Internal Assessment Examinations (CIAE)

Average of Two Internal Tests (each 20 marks) Seminar / Quiz Total 20 Marks 05 Marks 25 Marks

Pattern of Term End Examinations (Max. Marks: 75 / Time: 3 Hours) External Examinations Question Paper Pattern Section – A (10 X 1 = 10 Marks) Answer ALL the questions.

- Question numbers 1 to 10
- Two questions from each unit
- Multiple choice questions and each question carries Four choices

Section – B (5 X 7 = 35 Marks) Answer ALL the questions, choosing either a or b.

- Question numbers 11 to 15
- one question from each unit (either.... or.... type)
- Descriptive Type

Section – C (3 X 10 = 30 Marks)

- Answer ALL the questions, choosing either a or b.
- Question numbers 16 to 18
- Descriptive Type

Passing Marks

A Candidate passes the M.A., History degree by scoring a minimum of 50% of Marks (internal + external) in each course of the Programme. No minimum marks for internal assessment.

• Minimum 34 Marks (45%) for External Examination in Theory Courses.

MA History

	M.A., HISTORY CURRICULUM										
COURSE	COURSE	COMPOSE	HOUDG		EXAM	MAX. MARKS					
ТҮРЕ	CODE	COURSES	HOURS	CREDITS	DURATION	CIA	EXT				
	SEMESTER I										
Core 1	23PHICC11	History of Ancient and Early Medieval India – Prehistory to 1206 Common Era C.E.	7	5	3	25	75				
Core 2	23PHICC12	Socio Cultural History of Tamil Nadu up to 1565 C.E.	7	5	3	25	75				
Core 3	23PHICC13	History of World Civilizations (Excluding India)	6	4	3	25	75				
Elective 1	23PHIDE11	Freedom Struggle in Tamil Nadu	5	3	3	25	75				
Elective 2	23PHIGE11	Administrative History of Tamil Nadu	5	3	3	25	75				
		Total	30	20							

		SEMESTER II					
Core 4	23PHICC21	History of Medieval India - 1206 - 1707 C.E.	3	25	75		
Core 5	23PHICC22	Socio Cultural History of Tamil Nadu - 1565 - 1956 C.E.	6	5	3	25	75
Core 6	23PHICC23	Historiography and Historical Methods	6	4	3	25	75
Elective 3	23PHIDE21	History of Journalism	4	3	3	25	75
Elective 4	23PHIGE21	Environmental History of India	4	3	3	25	75
Skill Enhancement Course - 1 (NME)	23PHISE21	Introduction to Epigraphy	4	2	3	25	75
		Total	30	22			

				ſS	Marks		
Course Code	Course Title	Category	Credits	Inst. Hou	CIAE	External	Total
23PHICC11	History of Ancient and Early Medieval India - Prehistory to 1206 C.E.	Core	5	7	25	75	100

	Learning Objectives						
L1	Explain the sources and the features of Pre and Proto history at the and regional level.	he national					
L2		Understanding of the social, political and economic life in the Vedic age and					
	the post- Vedic polity and religion.						
L3	An account of Mauryan and Post- Mauryan period.						
L4	The chief features of the Age of Guptas and its legacy.						
L5	Knowledge of the history of the Peninsular India under various dy						
UNIT	Contents	No. of Hours					
I	Sources: Archaeological Sources – Literary Sources – Foreign Accounts; Prehistoric culture: Palaeolithic – Mesolithic – Neolithic –Distribution – Tools – Life of the people; Proto History – Harappan Civilization: Origin – Chronology – Extent – First Urbanization – Town Planning – Seals and Script – Trade Contacts ;Ancient Tamil Civilization: Adichanallur – Keeladi – Kondagai – Mayiladumparai – Sivagalai	21					
II	Vedic Period: Debate on the original home of the Aryans –Life during Early Vedic Age – Transformation from Early Vedic to Later Vedic Period – Social - Political – Economic; Second Urbanization: Emergence of the Mahajanapadas – Formation of State: Republics and Monarchies – Rise of Urban Centres – Magadha: Haryankas – Sisunagas – Nandas; Intellectual Awakening: Rise of Buddhism and Jainism -their impact on society in India and Abroad; Persian and Macedonian Contacts – Alexander's Invasion and its impact	21					
III	The Mauryan Imperial State: Chandragupta Maurya and his political achievements - Ashoka, his edicts and his policy of Dhamma; Spread of Religion;Mauryan Administration: Kautilya and Arthasastra – Megasthenes; Economy – Mauryan Art and Architecture – Disintegration of the Mauryan Empire; Post Mauryan Political, Economic, Social and Cultural developments: Indo-Greeks – Sakas – Parthians – Kushanas – Western Kshatrapas – Development of Religions – Mahayana; Satavahanas of Andhra: their contribution to art and architecture	21					
IV	Guptas – Polity and Administration – Patronage to Art, Architecture and Literature–Educational Institutions: Nalanda – Vikramashila – Valabhi; Huna Invasion and Decline; Vakatakas: Polity and Economy; Harsha: The assemblies at Prayag and Kanauj - Hiuen-Tsung's account of India	21					

v	Peninsular India: Tamil country up to 12th Century– Cha some important attainments; Rise of Regional Kingo Northern India up to 12th century: Rashtrakutas,Prathika Palas; Arab conquest of Sind; Campaigns of Mahmud of and Muhammad Ghori, and their impact	loms in aras and	21			
	Course Outcomes	Knowle	edge Level			
CO	On completion of this course, students will		8			
1	Know the Prehistoric sites and the life of early man and appreciate the urban character of Indus Valley Civilization	K1,K2,	K3,K4,K5			
2	Know the various theories of origin of Aryans, and their socio-economic life	K1,K2,	K3,K4,K5			
3	Detail the polity, administration and religious policy of Mauryas and the origin and development of new religions					
4	Give a detailed account of the Age of Guptasand Harsha's administration	K1,K2,K3,K4,K5,K6				
5	Explain the history of Peninsular India under various dynasties	⁵ K1,K2,K3,K4,K5,K				
	Textbooks					
1	Singh, Upinder, A History of Ancient and Early Medieval In Age to the 12 th Century, Pearson, Delhi, 2009	ndia: Froi	n the Stone			
2	Chakravarthy, Ranabir, <i>Exploring Early India up to c. A.D.</i> Delhi, 2016	<i>1300,</i> Pri	mus Books,			
3	Thapar, Romila, <i>Early India: From the Origins to A.D.</i> 1. 2003(Tamil Translation)	300, Penş	guin, Delhi,			
	Reference Books					
1.	Kosambi, D.D., <i>The Culture and Civilization of Ancient Outline</i> , Vikas Pub. House Pvt. Ltd., Delhi, 1997	India: Ar	Historical			
2.	Kosambi, D.D., <i>An Introduction to the Study of In</i> Publications, Delhi, 2016	dian His	<i>tory,</i> Sage			
3.	Raychaudhuri Hemchandra Political History of Ancient India Surject					
	Web Resources					
1.	https://sourcebooks.fordham.edu/india/indiasbook	.asp				
2.	https://www.pbs.org/thestoryofindia/resources/we	bsites/				
3.	https://archive.org/details/IndiaHistory					

CO /PO		PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		3	3	2	2	3	3	2	3
CO 2		3	3	2	2	3	3	2	3
CO 3		3	3	2	2	3	3	2	3
CO 4		3	3	2	2	3	2	2	3
CO 5		3	3	2	2	3	3	2	3
Strong-3	Medi	um-2	Lov	v-1					

CO /PSO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	3	3	2	3	2
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
C05	3	3	2	3	2

				rs	Marks		
Course Code	Course Title	Category	Credits	Inst. Hour	CIAE	External	Total
23PHICC12	Socio Cultural History of Tamil Nadu up to 1565 C.E.	Core	5	7	25	75	100

	Learning Objectives		
L1	Present the early history of Tamil Nadu.		
L2	Detail the history of Pallavas and their contribution.		
L3	Highlight the impact of the Chola ruler's administration.		
L4	Give an account of the history of Pandyas of Madurai.		
L5	Explain the society and culture under Madurai Sultanate rulers.	e and Vija	
UNIT	Contents		No. of Hours
I	Sources of the History of Tamil Nadu – Ancient Tamil Civit - Sangam Literature – Concept of Tinai– Social and Econo –Roman Trade Contacts and their impact – Religio Murugan and Korravai – Nadukal	omic life	21
II	 Pallavas: Origin, history and contribution to South Indian culture Socio-religious condition – Bhakti Movement and the State – Growth of Saiva and Vaishnava Traditions – Institution of Temple Art and Architecture – Education: Ghatikas – Literature 		
III	Imperial Cholas: Socio- religious condition – Local Self Government and Village Autonomy – Landholding System and Society – Economic Life – Art and Architecture –Overseas expansion and cultural impact		
IV	Pandyas of Madurai: Social Classes –Religion: Saivism and Vaishnavism – Art and Architecture: Later Pandyas, Marco Polo's Account – Society: Valangai and Idangai– Religion – Art and Architecture: Madurai <u>Meenakshi Temple</u> – Religion: Mathas – Saivasiddhantam and Virsaivism		
V	VSociety and Culture under the Madurai Sultanate – Vijayanagar Empire – Krishnadeva Raya – Royal Patronage of Literature, Art and Architecture – Social Life – Position of Women		
		17 1	1
<u> </u>	Course Outcomes	Knowle	edge Level
CO 1	On completion of this course, students will Detail the early history of Tamil Nadu	K1 K3	K3,K4,K5
2	Give an account of the history of Pallavas and their contribution		K3,K4,K5

3	Highlight the impact of the Cholarulers's administration	K1,K2,K3,K4,K5,K6				
4	Present an account of the history of Pandyas of Madurai K1,K2,K3,K4,K5					
-	Explain the society and culture under Madurai					
5	Sultanate and Vijayanagara	K1,K2,K3,K4,K5,K6				
	Textbooks					
1	Karashima, Noboru, A Concise History of South	India: Issues and				
1	Interpretations, OUP, New Delhi, 2014					
2	2 Subramanian, N., Social and Cultural History of Tamilnad (upto 1336 A.D.), 2011					
Reference Books						
1.	Kanakasabhai,V., The Tamils Eighteen Hundred Years Ago, The South India					
1.	SaivaSiddhantha Works Publishing Society, Tinnevelly, 1956.					
2.	Pillay, K.K., Historical Heritage of the Tamils, MJP Publishe	ers, Chennai, 2008				
3.	Sastri, K.A.Nilakanta, The Colas, University of Madras, Mac	lras, 1955				
Λ	Sastri, K.A.Nilakanta, A History of South India: From Prehistoric Times to the					
4.	4. <i>Fall of Vijayanagar,</i> OUP, Chennai, 1997					
Web Resources						
1.	https://www.tn.gov.in/tamilnadustate					
2.	https://diksha.gov.in/tn/					

CO /PO		PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		3	3	2	2	3	3	2	3
CO 2		3	3	2	2	3	3	2	3
CO 3		3	3	2	2	3	3	2	3
CO 4		3	3	2	2	3	2	2	3
CO 5		3	3	2	2	3	3	2	3
Strong-3	Medi	um-2	Lov	v-1					

Level of Correlation between PSO's and CO's

CO /PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	2	3	2
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	2	3	2
Strong-3 Medi	um-2 Low-	·1			

				rs	Marks		
Course Code	Course Title	Category	Credits	Inst. Hour	CIAE	External	Total
23PHICC13	History of World Civilizations (Excluding India)	Core	4	6	25	75	100

	Learning Objectives			
L1	Explain the concepts of civilization and culture and brief historic period.	history o	of pre-	
L2	Present different features of various ancient civilizations			
L3	Explain the main West Asian civilizations.			
L4	compare the features of Chinese and Japanese civilization	1S.		
L5	studyand compare Greek and Roman Civilizations.			
UNIT	Contents		No. of Hours	
I	Introduction – Definition of Civilization – Comparison b Culture and Civilization – Origin and Growth of Civilizatio – historic Culture – Palaeolithic and Neolithic period Cu rivers, resources and civilizations	ns – Pre	18	
II	The role of environment – the invention of wr Mesopotamian Civilization – Sumerian –Babylonian – Lif Hammurabi – the Kassite interlude – Egyptian and the Pharaohs – the rise of the Hittites and their greatness – of empires and survival of cultures	e under Age of	18	
III	The evolution of Jewish religion – the power of Assyria – Assyrian rule and culture – Chaldean Babylonia – The rise of Persia – the coming of the Medes and Persians – Zarathustra – Persia's World Empire.			
IV	China's Classical Age – the Zhou dynasty – Age of Confucius and his followers – the Qin unification – the glory of the Han Dynasty – contribution to the World – development of Art and Architecture – Religion and Science – Japanese Civilization and Culture – Maya, Aztec and Inca Civilizations			
V	V Greek Civilization – the Minoans and Mycenaeans – Homer- the Heroic Past – the Polis – Sparta – Athens – the Age of Pericles – the spread of Hellenic civilization – the Greeks and the opening of the East – Hellenic Religion, Science and philosophy – The Roman republic – the Pax Romana – Administration and expansion under Augustus			
	Course Outcomes	Knowle	edge Level	
CO	On completion of this course, students will			
1	Compare the concepts of civilization and culture and brief history of pre- historic period	K1,K2,	K3,K4,K5	

2	Understand the significant features of Mesopotamian,	K1,K2,K3,K4,K5
	Sumerian and Egyptian civilizations Study about origin and growth of river valley	
3	civilizations	K1,K2,K3,K4,K5,K6
4	Describe the features of Chinese and Japanese civilizations	K1,K2,K3,K4,K5,K6
5	Explain the contributions of Greek and Roman civilizations	K1,K2,K3,K4,K5,K6
	Textbooks	I
1	Swain J.E , A History of World Civilization, Eurasia Publis Delhi, 1938.	hing House, New
2	Will Durant, The Story of Civilization I and II (Simon and York, 1966)	Schuster, New
3	Gokale, B.K, Introduction to Western Civilization, S.Chano Delhi, 1999.	1& Company, New
4	Hayes C.J, History of Western Civilization, Macmillan, New	<i>w</i> York, 1967.
5	Manoj Sharma, History of World Civilization, Anmol Publ Delhi, 2005.	ication Pvt.Ltd, New
	Reference Books	
1.	Judd, G.P, History of Civilization, Macmillan, New York, 19	966.
2.	Rebello , World Civilization – Ancient and Medieval, Part	II, Mangalore, 1969.
3.	Scarre C. and Brian Fagan, Ancient Civilizations, New Jers	sey: Pearson, 2008.
4.	Finley M.I, Ancient Slavery: Modern Ideology, London: Ch 1980.	atto and Windus
5.	Brunt P.A. , Social Conflicts in the Roman Republic, Londo Windus, 1971	on: Chatto and
6.	Joshel P, Slavery in the Roman World. Cambridge, Cambr Press, 2010	idge University
7.	Related Online Contents [MOOC, SWAYAM, NPTEL, Webs	ites etc.]
	Web Resources	
1.	https://www.worldhistory.org/civilization/	
2.	https://www.historyworld.net	
3.	https://www.ancienthistorylists.com	

CO /PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	3	3	2	2	3	3	2	3
CO 2	3	3	2	2	3	3	2	3
CO 3	3	3	2	2	3	3	2	3
CO 4	3	3	2	2	3	2	2	3
CO 5	3	3	2	2	3	3	2	3

CO /PSO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	3	3	2	3	2
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
C05	3	3	2	3	2

				ſS	Marks		
Course Code	Course Title	Category	Credits	Inst. Hou	CIAE	External	Total
23PHIDE11	Freedom Struggle in Tamil Nadu	Elective	3	5	25	75	100

	Learning Objectives			
L1	To present the early resistance to colonial rule.			
L2	To detail the factors for the emergence of national conscious	ness and	the role of	
LZ	socio- political organisations.			
L3	To explain the activities of Indian National Congress in '	Гатіl Na	adu under	
	various rulers; also the role of national press.			
L4	To detail the activities of moderate and revolutionary leader Gandhi.			
L5	To point out the role of Tamil Nadu in the latter phase of the	freedom		
UNIT	Contents		No. of Hours	
I	Poligar Revolt – PuliThevan – Veera Pandiya Kattabomman Nachiyar – Marudu Brothers – South Indian Rebellion – Revolt of 1806 – Causes – Course – Impact		15	
	Emergence of Nationalist Consciousness –Socio - F	olitical		
II	Organizations – Madras Native Association – – Madras Ma	ahajana	15	
	Sabha- Impact of Gandhi Visit Tamilnadu			
III	Press and Nationalism The 'Hindu', Swadesamitran, New India, Dinamani, India (edited by Bharathi), Swarajya- ; Salem Desabhimani - Desabhaktan - Sooryodhayam Vijaya- Chakravardhini- Bala Bharatham- Nava Sakthi- SwantiraSangu-			
IV	IVModerate Phase and Extremist Phase –Swadeshi Movement in Tamil Nadu – G.Subramiayalyer - V.O. Chidamabaram – Subramania Bharathi – Kadalur Anjaliammal- SoundaramAmmayar. Revolutionary Movement in Tamil Nadu – Vanchinathan–			
v	TirupurKumaran - Subramania Siva- NeelakantaBrahmmachariImpact of Gandhi –Role of Rajaji – Vedaranyam March – S.SatyamurthiQuit India Movement in Tamil Nadu –K.Kamaraj- Participation of Tamils in Indian National Army – Popular Participation of Tamils			
		Vno	wladge	
Course Outcomes Know				
CO	On completion of this course, students will			
1	Appreciate the contribution of early resistance against			
2	Describe the role of organizations in increasing nationalist consciousness.	st K1,K2,K3,K4,K5		
3	Assess the role of press in Tamil Nadu towards the nationalist cause.	K1,K2,K	3,K4,K5,K 6	

4	Evaluate the contribution of various leaders of India's	K1,K2,K3,K4,K5,K				
-	freedom struggle.	6				
5	Understand the role of Tamil Nadu in the final phase of the	K1,K2,K3,K4,K5,K				
5	freedom struggle	6				
	Textbooks					
1	Rajayyan, K : Rise and fall of Poligars& South Indian Rebellion					
2	Rajayyan, K. : South Indian Rebellion, The First War of Indepen	ndence,1800-				
2						
3	Rajayyan, K.: Tamil Nadu: A Real History					
4	Rajendran, N.K.: The National Movement in Tamil Nadu, 1905	-1914: Agitational				
4	Politics and State Coercion					
5	G. Venkatesan, History of Indian Freedom Struggle					
	Reference Books					
1.	Narasimhan V.K. : Kamaraj – A Study					
2.	Sundarajan, Saroja. : March to Freedom in Madras Presidency,	1885-1915.				
2	Suntharalingam, R. : Politics and Nationalist Awakening in	South India,1852-				
3.	1891.					
Web Resources						
1	https://www.indiaculture.nic.in/sites/default/files/pdf/Martyrs V	'ol 5 06 03 2019.pd				
1.	<u>f</u>					
2.	https://www.youreducationportal.com/freedom-fighters-of-t	amil-nadu/				

CO /PO		PO 1	PO 2	PO 3	PO 4	PO 5	P0 6	PO 7	PO 8
CO 1		3	3	2	2	3	3	2	3
CO 2		3	3	2	2	3	3	2	3
CO 3		3	3	2	2	3	3	2	3
CO 4		3	3	2	2	3	2	2	3
CO 5		3	3	2	2	3	3	2	3
Strong-3	Medi	um-2	Lov	v-1					

Level of Correlation between PSO's and CO's

CO /PSO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	3	3	2	3	2
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
C05	3	3	2	3	2
Strong-3 Medium-2	Low-2	1			

				SJ	Marks		
Course Code	Course Title	Category	Credits	Inst. Hour	CIAE	External	Total
23PHIGE11	Administrative History of Tamil Nadu	Elective	3	5	25	75	100

	Learning Objectives				
L1	To highlight the achievements of Congress rule.				
L2	To explain the major achievements of governments after 19				
L3	To point out working of governments under AIADMK party.	•			
L4	To highlight the cumulative impact since independence.				
L5	To examine the administration of Justice party.				
UNIT	Contents		No. of Hours		
I	Justice Party- A.Subbarayulu Reddiyar- Raja of Panangal- P.Subburayan – Raja of Bobbili - achievements- reservation Communal GO- creation of staff selection board- right to vot women- regulation of temples- mid –day meal scheme		15		
II	Congress rule: C.Rajagoplachari - K. Kamaraj - M.Bhakhathsavalam - achievements: free mid day meal scheme- opening of new schools- Increase in irrigation facilities- industrial growth				
III	DMK administration-C.N Annnnadurai- renaming of Madras as Tamil Nadu-Two language policy- free education for a P.U.C -Kalaignar M Karunanithi-Slum clearance board-bo rehabilitation scheme- Formation of Backward Commission- implementation of reservation policy - Salem plant.Manu NeethiThittam- Free electricity for farmers- pro rights to women; creation of universities-33 pe reservation for women in local body elections-30pe reservation for women in government jobs- Samathuvap scheme Tidel park- financial assistance for marriage of girls- increase of infrastructure-Industrial development	all till eggar Class Steel operty ercent ercent ouram	15		
IV	AIADMK administration: MGR-Nutritious Meal scheme- educational reforms -introduction of Plus Two in Higher Secondary schools- Krishna water project-establishment of universities-Tamil University at Tanjore-Mother Teresa university at kodaikkanal- J.Jayalalitha -welfare measures- AmmaUnavagam - free laptop for students- Cradle Baby Scheme- infrastructure development- rain water harvestin	ıg	15		
V	Policies and programmes– economic- social and demogr impact	aphic	15		
	Course Outcomes	Znowled			
CO	Course OutcomesKOn completion of this course, students will	viiowie	lge Level		
00	on completion of this course, students with				

1		
1	Appreciate the administration of Justice Party	K1,K2,K3,K4,K5
2	Evaluate the Congress Administration	K1,K2,K3,K4,K5
3	Interpret DMK administration	K1,K2,K3,K4,K5,K6
4	Compare AIADMK administration	K1,K2,K3,K4,K5,K6
5	Assess the impact of various administrations	K1,K2,K3,K4,K5,K6
	Textbooks	
1	Rajaram .P The justice Party:A Historical Perspective,191	6-1937
2	Venkatesan.G.TharkalaThamizhagaVaralaru(Tamil)	
3	Rajmohan Gandhi., Rajaji:A Life	
4	Narasimhan.V.K., Kamaraj A Study	
5	SandhyaRavishankar.,Karunanidhi: A Life in Politics	
6	Vasanthi., A Lone Empress:A Portrait of Jayalalitha	
	Reference Books	
1.	Subramanian.N History of Tamilnadu Vol.2	
	Web Resources	
1.	www.jetir.org	
2.	https://www.inc.in	
3.	https://dmk.in	

CO /PO		PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		3	3	2	2	3	3	2	3
CO 2		3	3	2	2	3	3	2	3
CO 3		3	3	2	2	3	3	2	3
CO 4		3	3	2	2	3	2	2	3
CO 5		3	3	2	2	3	3	2	3
Strong_2	Modi		Ιον		•	•		•	

Strong-3 Medium-2 Low-1

Level of Correlation between PSO's and CO's

CO /PSO	PS01	PSO2	PSO3	PSO4	PSO5
CO1	3	3	2	3	2
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
C05	3	3	2	3	2
Strong-3 Medium-2	Low-	1			

				ſS	Marks		
Course Code	Course Title	Category	Credits	Inst. Hou	CIAE	External	Total
23PHICC21	History of Medieval India, 1206 - 1707 C.E.	Core	5	6	25	75	100

	Learning Objectives	
L1	Examine the establishment of centralized monarchy.	
L2	Evaluate the contributions of Alauddin Khalji and Muhammad bin	Tughlaq.
L3	Analyse the Mughal religious and Deccan policy.	~ +
L4	Outline the advancements in art and architecture.	
L5	Explain the economic and socio-cultural life in medieval India.	
UNIT	Contents	No. of Hours
I	Establishment of the Delhi Sultanate: Qutbuddin Aibak and Iltutmish – <i>Iqta</i> System - Centralised Monarchy: Sultana Raziya and Period of Instability -Age of Balban- <i>Chihalgani</i> - Theory of Kingship –Reorganisation of the Government - Mongol Threat - Internal Restructuring and Territorial Expansion –Jalaluddin and AlauddinKhalji's approaches to the State – Changes among the ruling Classes –Conquest and Annexation.	18
II	Problems of a Centralized State: Ghiyasuddin and Muhammadbin Tughlaq- Administrative and Political Measures - Economicand Agrarian Reforms - Token Currency Transfer of Capital-FirozTughlaq- Economic reforms- Military Expeditions - Impactof Sayyids and Lodis; Administration under the Delhi Sultanate	18
III	The Foundation of Mughal Empire: Central Asian experience of Babur - India on the eve of Babur's invasion– Struggle for empire in North India – Significance of the Afghan despotism-Rise of Sher Shah Sur; Expansion and Consolidation – Political phase of Akbar; new imperial system and administration; the Mughal nobility, Mansabdari system- Jagirdari system– NurJahan Junta – The Mughals and the North-Western frontier – Shah Jahan and his contribution.	18
IV	Ideology and State in Mughal India: Akbar's imperial agenda - Suhl-i-kul – Akbar's religion - Din ilahi; Aurangzeb's relation with religious groups and institutions.; Mughal-Rajput Relations – Mughal administration-: Aurangzeb - the Imperial elite- Deccan wars- Rise of Marathas under Shivaji- Popular revolts within the Mughal empire – Decline of the Mughal empire.	18
V	Economic and Socio-Cultural Life in Medieval India: Economy: Agricultural Production, Village Society and the Revenue System – Trade-– relations with the Europeans-Society- Ruling Classes, Merchants, Artisans and Slaves – Caste, Customs and Women – Religious Ideas and Beliefs- The Sufi Movement– The Bhakti Movement in North India – Culture- Architecture – Literature – Fine Arts – Music.	18

	Course Outcomes	Knowledge Level
CO	On completion of this course, students will	
1	Understand the establishment of centralized monarchy	K1,K2,K3,K4,K5
2	Evaluate the contributions of AlauddinKhalji and Muhammad bin Tughlaq	K1,K2,K3,K4,K5
3	Analyse the religious and Deccan policy of Mughals.	K1,K2,K3,K4,K5,K6
4	Outline the advancements in art and architecture	K1,K2,K3,K4,K5,K6
5	Detail the facets of economic and socio-cultural life in Medieval India	K1,K2,K3,K4,K5,K6
	Textbooks	
1	Chand, Tara, Influence of Islam on Indian Culture, Indian P	ress, 1954.
2	Chandra, Satish, <i>Medieval India: From Sultanat to the Mugl</i> Delhi, 1998.	
3	Habib, Mohammad and K.A. Nizami, <i>Comprehensive Histor</i> Sultanat (A.D. 1206-1526), People's Publishing House, Del	
4	Mehta, J.L., <i>Advanced Study in the History of Medieval Ind.</i> Sterling Pub., New Delhi, 1986	ia, 1000 – 1526 A.D.,
5	Mehta, J.L., Advanced Study in the History of Medieval Ind Indian Society and Culture, Sterling Pub., New Delhi, 1990	lia, Vol. III: Medieval
6	Raychaudhuri, TapanandIrfanHabib, ed., <i>The Cambridge</i> India, Vol. I: c. 1200 – c. 1750, Cambridge University Press	-
	Reference Books	,
1.	Ali, Athar. M., <i>Mughal India, Studies in Polity, Ideas, Socie</i> New Delhi, 2007	ty and Culture, OUP,
2.	Chandra, Satish, Essays on Medieval Indian History, OUP, N	lew Delhi, 2005
3.	Habib, Mohammed and IrfanHabib, ed., <i>Studies in Mediev</i> <i>Culture: The Delhi Sultanate and its Times</i> , OUP, New Delh	val Indian Polity and
4.	Habibullah, A.B.M., <i>The Foundation of Muslim Rule in India</i> , 1967	
5.	Hasan, NurulS., <i>Religion State and Society in Medieval Ind</i> 2008	lia, OUP, New Delhi,
6.	Nigam, S.B.P., <i>Nobility under the Sultans of Delhi,</i> Munshir Delhi, 1968	amManoharlal, New
7.	Pandey, A.B., Early Medieval India, Central Book Depot, 19	076
8.	Qureshi, Administration of the Mughal Empire, Low Price	Publications, 1990.
9.	Qureshi, Administration of the Sultanate of Delhi, 1942.	
	Web Resources	
1.	https://core.ac.uk.in	
2.	https://studoc.com	
3.	https://indiaolddays.com	

		PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		3	3	2	2	3	3	2	3
CO 2		3	3	2	2	3	3	2	3
CO 3		3	3	2	2	3	3	2	3
CO 4		3	3	2	2	3	2	2	3
CO 5		3	3	2	2	3	3	2	3
Strong-3	Medi	um.2	Ιον	v -1					

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	3	3	2	3	2
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
C05	3	3	2	3	2

				rs]	Mark	.S
Course Code	Course Title	Category	Credits	Inst. Hour	CIAE	External	Total
23PHICC22	Socio Cultural History of Tamil Nadu, 1565 – 1956 C.E.	Core	5	6	25	75	100

	Learning Objectives						
L1	Narrate the social condition during the Nayak period.						
L2	Describe the contributions of Marathas to the culture of the Tamil region.						
L3	Analyse the Contribution of Sethupathis of Ramnad to Tamil society.						
L4	Appreciate the Growth of Western Education.						
L5	Examine the contribution of Dravidian movement to social transformation.						
UNIT	Contents		No. of Hours				
I	The Nayaks of Madurai – Thirumalai Nayak – the Nayaks of The Nayaks of Tanjore – social and cultural condition ur Nayaks – contribution of Nayaks to art and architecture an culture.	nder the	18				
II	Tamilagam under Marathas – Society: caste system – status women – achievements of Raja Serfoji – Literature under the rule of Tanjore Marathas – Saraswathi Mahal Library – Development of Art and Architecture under the Marathas.						
III	The Marava country and the Sethupathis of Ramnad – society - cultural contribution; Administration of the Nawabs – village administration – society – famines and diseases – status of women – economic and religious life – Social Impact of the Europeans; Religion: Saivism: St. Ramalinga- Vaishnavism: the Schism18						
IV	Christianity: Policy of the Company - growth and impact - Introduction of Western education - Government education - Professional and Technical education - Female education.18						
VEmergence of Administrative and Professional Elites – Justice Party and Non-Brahmin Movement – E.V.R, a social reformer – Self Respect Movement - Contribution of Dravidian Movement to social transformation- socio- cultural impact of the Dravidian parties							
	Course Outcomes	Knowle	edge Level				
CO	On completion of this course, students will						
1	Narrate the social condition during the Nayak period	K1,K2,K3,K4,K5					
2	Evaluate the contributions of Marathas to the culture of the Tamil region	K1,K2	K3,K4,K5				
3	Analyse the Contribution of Sethupathis of Ramnad to Tamil society. K1,K2,K3,K4,K						
4	Appreciate the Growth of Western Education	K1,K2,K	3,K4,K5,K6				

5	Assess the contribution of Dravidian movement to social transformation K1,K2,K3,K4,K5,K6						
	Textbooks						
1	Irschick, Eugene F., Tamil Revivalism in the 1930s, Cre-A, Madras, 1986						
2	2 Jagadeesan, P, Marriage and Social Legislations in Tamil Nadu, Elatchaiappan Pub., 1990						
3	Murugesan, Mangala N.K., Self-Respect Movement in Tamil Nadu, 1920-40, Koodal Pub., Madurai, 1981						
4	Rajaraman, P., Justice Party: A Historical Perspective, 1916-37, Poompozhil Publishers, Madras, 1988						
5	Rangaswamy, M., Tamil Nationalism, Hema Pub., Chennai, 2006						
6	Sastri, V.S. Ramasamy, The Tamils, The People, Their History and Culture in 5 Volumes, Cosmo Pub., New Delhi, 2002						
7	Singaravelu, S., Social Life of the Tamils, Dept. of Indian Studies, Kuala Lumpur						
8	Subramaniam, P. Social History of the Tamils, 1707 – 1947, D.K. Printworld (P Ltd., New Delhi, 1996						
9	9 Swaminathan, S., Karunanidhi, Man of Destiny, Affiliated East-West Press Pr Ltd., New Delhi, 1974						
	Reference Books						
1.	K.A.N.Sastri : The Pandyan Kingdom (London.1929)						
2.	Kalidos.R : History and Culture of Tamils (From Prehistoric Times to Present rule)						
3.	KrishnaswamyDr.A. : The Tamil country under Vijayanagar						
4.	Rajaraman, P., Chennai through the Ages, Poompozhil Pub., Chennai, 1997.						
5.	RajayyanDr.K : History of Tamil Nadu (1565 – 1982)						
6.	Sathianatheir.R. : History of Nayaks of Madurai						
7.	Subramanian N : History of Tamil Nadu Vol.II						
8.	The culture and History of the Tamils , 1964						
9.	Varghese JeyarajS : Socio Economic History of Tamil Nadu						
	Web Resources						
1	https://archive.org/stream/in.ernet.dli.2015.65475/2015.65475.Social-And-						
1.	<u>Cultural-History-Of-Tamil-Nadu djvu.txt</u>						
2.	https://www.tnarch.gov.in/Library%20BOOk%20PDF/The%20Cultural%20 Heritage%20 of % 20 Tamilnadu.pdf						

CO /PO		PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		3	3	2	2	3	3	2	3
CO 2		3	3	2	2	3	3	2	3
CO 3		3	3	2	2	3	3	2	3
CO 4		3	3	2	2	3	2	2	3
CO 5		3	3	2	2	3	3	2	3
Strong-3	Medi	um-2	Lov	v-1					

CO /PSO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	3	3	2	3	2
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
C05	3	3	2	3	2

				ſS	l	Mark	S
Course Code	Course Title	Category	Credits	Inst. Hou	CIAE	External	Total
23PHICC23	Historiography and Historical Methods	Core	4	6	25	75	100

L1To explain the concepts related to history and its relationship with othe disciplines.L2To discuss various philosophies and interpretations of history. To explain the processes and procedures involved in the conduct of historic research.L3To examine the evolution of historical writing in the West.L5To examine the contribution of various historians to the development of India historiography.UNITContentsMeaning, Nature, and Scope of History – Kinds of History – Role of Individuals, Role of Institutions and Role of Ideas in HistoryIIPhilosophy of History – Positivist History – Marxist Interpretation of History – Annales Paradigm – Subaltern History – Subjectivity and Need for Objectivity in HistoryIIIPhilosophy of Literature – Hypothesis – Sources of History- External and Internal Criticism of Sources- Collection of Data, Synthesis, Exposition and Writing – Use of Footnotes and preparation of BibliographyIVDevelopment of Historical writing in the West – Herodotus, Thucydides, St. Augustine, Ibn Khaldun, L.V. Ranke, Arnold Toynbee, E.H. Carr, Fernand Braudel, E.P. Thompson, Eric Hobsbawm18VCourse OutcomesKnowledge LeveC0On completion of this course, students will 1Explain the meaning and scope of history K1,K2,K3,K4,K5,K2Outline the various theories and philosophical approaches to historyK1,K2,K3,K4,K5,K4,K5,K3		Learning Objectives						
L3To explain the processes and procedures involved in the conduct of historic research.L4To examine the evolution of historical writing in the West.L5To examine the contribution of various historians to the development of India historiography.UNITContentsWeaning, Nature, and Scope of History – Kinds of History and Allied Subjects – Lessons of History; Uses and Abuses of History – Role of Individuals, Role of Institutions and Role of Ideas in History18IIPhilosophy of History – Positivist History – Marxist Interpretation of History – Annales Paradigm – Subaltern History – Subjectivity and Need for Objectivity in History18IIIPhilosophy of Literature – Hypothesis – Sources of History– External and Internal Criticism of Sources– Collection of Data, Synthesis, Exposition and Writing – Use of Footnotes and preparation of Bibliography18IVDevelopment of Historical writing in the West – Herodotus, Thucydides, St. Augustine, Ibn Khaldun, L.V. Ranke, Arnold Toynbee, E.H. Carr, Fernand Braudel, E.P. Thompson, Eric Hobsbawm18VSattri, R. Sathianatha Ayyar, S. Krishnaswami Ayyangar, C.S. Srinivasachari, K.K. Pillai18VCourse OutcomesKnowledge Leve Knowledge Leve CO O utline the various theories and philosophical approaches to historyK1,K2,K3,K4,K5	L1	To explain the concepts related to history and its rela	tionship	with other				
L3 research. L4 To examine the evolution of historical writing in the West. L5 To examine the contribution of various historians to the development of India historiography. UNIT Contents No. of Hours I Meaning, Nature, and Scope of History – Kinds of History and Allied Subjects – Lessons of History; Uses and Abuses of History – Role of Individuals, Role of Institutions and Role of Ideas in History 18 II Philosophy of History – Positivist History – Marxist Interpretation of History – Annales Paradigm – Subaltern History – Subjectivity and Need for Objectivity in History 18 III Philosophy of Literature – Hypothesis – Sources of History– External and Internal Criticism of Sources– Collection of Data, Synthesis, Exposition and Writing – Use of Footnotes and preparation of Bibliography 18 IV Development of Historical writing in the West – Herodotus, Thucydides, St. Augustine, Ibn Khaldun, L.V. Ranke, Arnold Toynbee, E.H. Carr, Fernand Braudel, E.P. Thompson, Eric Hobsbawm 18 IV Historians of India – V.A. Smith, D.D. Kosambi, Romila Thapar, Jadunath Sarkar, Bipan Chandra, Ranajit Guha, K.A. Nilankanta Sastri, R. Sathianatha Ayyar, S. Krishnaswami Ayyangar, C.S. Srinivasachari, K.K. Pillai 18 CO On completion of this course, students will 18 1 Explain the meaning and scope of history K1,K2,K3,K4,K5 2 Outline the various theori	L2	To discuss various philosophies and interpretations of hist	cory.					
L5To examine the contribution of various historians to the development of India historiography.UNITContentsNo. of HoursIMeaning, Nature, and Scope of History – Kinds of History and Allied Subjects – Lessons of History; Uses and Abuses of History – Role of Individuals, Role of Institutions and Role of Ideas in History18IIPhilosophy of History – Positivist History – Marxist Interpretation of History – Annales Paradigm – Subaltern History – Subjectivity and Need for Objectivity in History18IIIPhilosophy of Literature – Hypothesis – Sources of History- External and Internal Criticism of Sources – Collection of Data, Synthesis, Exposition and Writing – Use of Footnotes and preparation of Bibliography18IVThucydides, St. Augustine, Ibn Khaldun, L.V. Ranke, Arnold Toynbee, E.H. Carr, Fernand Braudel, E.P. Thompson, Eric Hobsbawm18VHistorians of India – V.A. Smith, D.D. Kosambi, Romila Thapar, Jadunath Sarkar, Bipan Chandra, Ranajit Guha, K.A. Nilankanta Sastri, R. Sathianatha Ayyar, S. Krishnaswami Ayyangar, C.S. Srinivasachari, K.K. Pillai18VCoOn completion of this course, students will 1181Explain the meaning and scope of historyK1,K2,K3,K4,K52Outline the various theories and philosophical approaches to historyK1,K2,K3,K4,K5	L3		conduct o	of historical				
LShistoriography.UNITContentsNo. of HoursIMeaning, Nature, and Scope of History – Kinds of History and Allied Subjects – Lessons of History; Uses and Abuses of History – Role of Individuals, Role of Institutions and Role of Ideas in History18IIPhilosophy of History – Positivist History – Marxist Interpretation of History – Annales Paradigm – Subaltern History – Subjectivity and Need for Objectivity in History18IIIPhilosophy of Literature – Hypothesis – Sources of History- External and Internal Criticism of Sources – Collection of Data, Synthesis, Exposition and Writing – Use of Footnotes and preparation of Bibliography18IVDevelopment of Historical writing in the West – Herodotus, Thucydides, St. Augustine, Ibn Khaldun, L.V. Ranke, Arnold Toynbee, E.H. Carr, Fernand Braudel, E.P. Thompson, Eric Hobsbawm18VHistorians of India – V.A. Smith, D.D. Kosambi, Romila Thapar, Jadunath Sarkar, Bipan Chandra, Ranajit Guha, K.A. Nilankanta Sastri, R. Sathianatha Ayyar, S. Krishnaswami Ayyangar, C.S. Srinivasachari, K.K. Pillai181Explain the meaning and scope of historyK1,K2,K3,K4,K52Outline the various theories and philosophical approaches to historyK1,K2,K3,K4,K5	L4	To examine the evolution of historical writing in the West.						
UNI1ContentsHoursIMeaning, Nature, and Scope of History – Kinds of History and Allied Subjects – Lessons of History; Uses and Abuses of History – Role of Individuals, Role of Institutions and Role of Ideas in History18IIPhilosophy of History – Positivist History – Marxist Interpretation of History – Annales Paradigm – Subaltern History – Subjectivity and Need for Objectivity in History18IIIPhilosophy of Literature – Hypothesis – Sources of History– External and Internal Criticism of Sources – Collection of Data, Synthesis, Exposition and Writing – Use of Footnotes and preparation of Bibliography18IVDevelopment of Historical writing in the West – Herodotus, Thucydides, St. Augustine, Ibn Khaldun, L.V. Ranke, Arnold Toynbee, E.H. Carr, Fernand Braudel, E.P. Thompson, Eric Hobsbawm18VHistorians of India – V.A. Smith, D.D. Kosambi, Romila Thapar, Jadunath Sarkar, Bipan Chandra, Ranajit Guha, K.A. Nilankanta Sastri, R. Sathianatha Ayyar, S. Krishnaswami Ayyangar, C.S. Srinivasachari, K.K. Pillai181Explain the meaning and scope of historyK1,K2,K3,K4,K52Outline the various theories and philosophical approaches to historyK1,K2,K3,K4,K5	L5		velopme	nt of Indian				
ISubjects - Lessons of History; Uses and Abuses of History - Role of Individuals, Role of Institutions and Role of Ideas in History18IIPhilosophy of History - Positivist History - Marxist Interpretation of History - Annales Paradigm - Subaltern History - Subjectivity and Need for Objectivity in History18IIIPhilosophy of History - Positivist History - Marxist Interpretation of History - Annales Paradigm - Subaltern History - Subjectivity and Need for Objectivity in History18IIIPhilosophy of Listory - Pre-requisites of a Researcher - Choice of Topic - Review of Literature - Hypothesis - Sources of History- External and Internal Criticism of Sources- Collection of Data, Synthesis, Exposition and Writing - Use of Footnotes and preparation of Bibliography18IVDevelopment of Historical writing in the West - Herodotus, Thucydides, St. Augustine, Ibn Khaldun, L.V. Ranke, Arnold Toynbee, E.H. Carr, Fernand Braudel, E.P. Thompson, Eric Hobsbawm18VHistorians of India - V.A. Smith, D.D. Kosambi, Romila Thapar, Jadunath Sarkar, Bipan Chandra, Ranajit Guha, K.A. Nilankanta Sastri, R. Sathianatha Ayyar, S. Krishnaswami Ayyangar, C.S. Srinivasachari, K.K. Pillai18VCourse OutcomesKnowledge LevelCOOn completion of this course, students willK1,K2,K3,K4,K52Outline the various theories and philosophical approaches to historyK1,K2,K3,K4,K5	UNIT	UNIT Contents						
IIof History – Annales Paradigm – Subaltern History – Subjectivity and Need for Objectivity in History18Historical Research: Pre-requisites of a Researcher – Choice of Topic – Review of Literature – Hypothesis – Sources of History– External and Internal Criticism of Sources– Collection of Data, Synthesis, Exposition and Writing – Use of Footnotes and preparation of Bibliography18IVDevelopment of Historical writing in the West – Herodotus, Thucydides, St. Augustine, Ibn Khaldun, L.V. Ranke, Arnold Toynbee, E.H. Carr, Fernand Braudel, E.P. Thompson, Eric Hobsbawm18VHistorians of India – V.A. Smith, D.D. Kosambi, Romila Thapar, Jadunath Sarkar, Bipan Chandra, Ranajit Guha, K.A. Nilankanta Sastri, R. Sathianatha Ayyar, S. Krishnaswami Ayyangar, C.S. Srinivasachari, K.K. Pillai18COOn completion of this course, students will 111Explain the meaning and scope of history to historyK1,K2,K3,K4,K52Outline the various theories and philosophical approaches to historyK1,K2,K3,K4,K5	I	I Subjects – Lessons of History; Uses and Abuses of History – Role of						
IIITopic – Review of Literature – Hypothesis – Sources of History– External and Internal Criticism of Sources– Collection of Data, Synthesis, Exposition and Writing – Use of Footnotes and preparation of Bibliography18IVDevelopment of Historical writing in the West – Herodotus, Thucydides, St. Augustine, Ibn Khaldun, L.V. Ranke, Arnold Toynbee, E.H. Carr, Fernand Braudel, E.P. Thompson, Eric Hobsbawm18VHistorians of India – V.A. Smith, D.D. Kosambi, Romila Thapar, Jadunath Sarkar, Bipan Chandra, Ranajit Guha, K.A. Nilankanta Sastri, R. Sathianatha Ayyar, S. Krishnaswami Ayyangar, C.S. Srinivasachari, K.K. Pillai18Course OutcomesKnowledge Leve K1,K2,K3,K4,K52Outline the various theories and philosophical approaches to historyK1,K2,K3,K4,K5	II of History – Annales Paradigm – Subaltern History – Subjectivity							
IVThucydides, St. Augustine, Ibn Khaldun, L.V. Ranke, Arnold Toynbee, E.H. Carr, Fernand Braudel, E.P. Thompson, Eric Hobsbawm18VHistorians of India – V.A. Smith, D.D. Kosambi, Romila Thapar, Jadunath Sarkar, Bipan Chandra, Ranajit Guha, K.A. Nilankanta Sastri, R. Sathianatha Ayyar, S. Krishnaswami Ayyangar, C.S. Srinivasachari, K.K. Pillai18Course OutcomesKnowledge LeveCOOn completion of this course, students will11Explain the meaning and scope of history to historyK1,K2,K3,K4,K52Outline the various theories and philosophical approaches to historyK1,K2,K3,K4,K5	III	IIITopic – Review of Literature – Hypothesis – Sources of History– External and Internal Criticism of Sources– Collection of Data, Synthesis, Exposition and Writing – Use of Footnotes and18						
VJadunath Sarkar, Bipan Chandra, Ranajit Guha, K.A. Nilankanta Sastri, R. Sathianatha Ayyar, S. Krishnaswami Ayyangar, C.S. Srinivasachari, K.K. Pillai18Course OutcomesKnowledge LeveCOOn completion of this course, students will11Explain the meaning and scope of historyK1,K2,K3,K4,K52Outline the various theories and philosophical approaches to historyK1,K2,K3,K4,K5	IV	IV Thucydides, St. Augustine, Ibn Khaldun, L.V. Ranke, Arnold Toynbee, E.H. Carr, Fernand Braudel, E.P. Thompson, Eric						
COOn completion of this course, students will1Explain the meaning and scope of historyK1,K2,K3,K4,K52Outline the various theories and philosophical approaches to historyK1,K2,K3,K4,K5	V Jadunath Sarkar, Bipan Chandra, Ranajit Guha, K.A. Nilankanta Sastri, R. Sathianatha Ayyar, S. Krishnaswami Ayyangar, C.S.							
COOn completion of this course, students will1Explain the meaning and scope of historyK1,K2,K3,K4,K52Outline the various theories and philosophical approaches to historyK1,K2,K3,K4,K5		Course Outcomes Knowle						
1Explain the meaning and scope of historyK1,K2,K3,K4,K52Outline the various theories and philosophical approaches to historyK1,K2,K3,K4,K5	<u> </u>							
2 Outline the various theories and philosophical approaches K1,K2,K3,K4,K5 to history			K1,K2,K3.K4.K5					
to history K1,K2,K3,K4,K5		Outline the various theories and philosophical approaches						
3 Undertake historical research K1,K2,K3,K4,K5,K	Z	to history K1,K2,						
	3							
4 Analyse the contribution of western historians K1,K2,K3,K4,K5,K	4	•	K1,K2,K	3,K4,K5,K6				
5 Highlight the historical writings of important Indian K1,K2,K3,K4,K5,K	5	5 Highlight the historical writings of important Indian						
Textbooks	I	Textbooks	I					

1	Ali, Sheik, History: Its Theory and Method, Laxmi Publications, 2019
2	Carr, E.H., What is History?, Penguin Books Ltd., New Delhi, 2018.
3	Manikam, S., On History & Historiography, Padumam Publishers, Madurai
4	Rajayyan, K, <i>History in Theory and Method: A Study in Historiography</i> , Raj Publications, Madurai, 1982
5	Sreedharan, E., <i>A Textbook of Historiography: 500 BC to AD 2000</i> , Orient Longman, New Delhi, 2004
	Reference Books
1.	Bloch, Marc, The Historian's Craft, Aakar Books, Delhi, 2017
2.	Collingwood, R.G., The Idea of History, OUP, Delhi, 1994
3.	Dray, W.H., Philosophy of History, Prentice-Hall, New Jersey, 1964
4.	Jenkins, Keith, Why History? Ethics and Postmodernity, Routledge, London, 1999
5.	Sen, S.P., <i>Historians and Historiography in Modern India</i> , Institute of Historical Studies, Calcutta, 1973
6.	Sreedharan, E., <i>A Manual of Historical Research Methodology</i> , Centre for South Indian Studies, Trivandrum, 2007
7.	Tosh, John, <i>The Pursuit of History: Aims, Methods and New Directions in the Study of History</i> , Routledge, New York, 2015
8.	Webster, John C.B., Studying History, Primus Books, Delhi, 2019
	Web Resources
1.	https://edwardseducationblog.files.wordpress.com/2013/07/historical- method.pdf
2.	http://ndl.ethernet.edu.et/bitstream/123456789/79254/3/History %20Research%20Methology%20in%20writing%20steps.pdf
3.	https://www.britannica.com/biographies/history/history

		PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	P0 8
CO 1		3	3	2	2	3	3	2	3
CO 2		3	3	2	2	3	3	2	3
CO 3		3	3	2	2	3	3	2	3
CO 4		3	3	2	2	3	2	2	3
CO 5		3	3	2	2	3	3	2	3
<u>C</u> 1	34.11		T.	4					

Strong-3 Medium-2 Low-1

Level of Correlation between PSO's and CO's

CO /PO		PSO1	PSO2	PSO3	PSO4	PSO5
C01		3	3	2	3	2
CO2		3	3	3	3	3
CO3		3	3	3	3	3
CO4		3	3	3	3	3
CO5		3	3	2	3	2
Strong-3	Medium-2	Low-1	L			

				LS]	Mark	s
Course Code	Course Title	Category	Credits	Inst. Hou	CIAE	External	Total
23PHIDE21	History of Journalism	Elective	3	4	25	75	100

	Learning Objectives						
L1	To explain the origins and the role of press in social awaken	ing.					
L2	To present the role of the press in the freedom movement.						
L3	To explain the government reaction to the role of the press.						
L4	To present the role of prominent personalities for the grow	th of jour	nalism.				
L5	To explain the contribution of various newspapers.						
UNIT	Contents		No. of Hours				
Ι	The Origin of Press: Invention of Printing Press – Gutenberg – Role of Printing in evolution of modern newspapers; Grow newspapers in India: Hickey's Gazette, Early journalism in E Bombay, and Madras presidencies.	vth of	12				
II	Growth of Press and Indian Independence Movement; Role of Newspapers in Indian Freedom struggle; Contribution of Anglo- Indian and Nationalist Press to the field of Journalism in India; Role and responsibility of press in Modern India						
III	Government and the press: reaction and regulation –Press l	aws	12				
IV	Contribution of Eminent Personalities to Indian Journalism: Gangadhara Tilak – Gandhi – – S. Sadanand; Contributions o Eminent personalities to Tamil journalism- G. Subramanial Peiryar - Aditanar - Kalaignar	f	12				
V	Contribution of Important News Papers: Amrit Bazar Patr Times of India – The Hindu; Contemporary News Papers in Dinamani- DhinaThanthi – Dinamalar -Dinakaran – Vidu Murasoli	n Tamil-	12				
60	Course Outcomes	Knowle	edge Level				
CO 1	On completion of this course, students will Explain the origins and the and role of press in social awakening	K1,K2,	K3,K4,K5				
2	Present the role of the press in the freedom movement at the national level K1,K2,K3,K4,K5						
3	Explain the government reaction to the role of the press K1,K2,K3,K4,K5,K						
4	Assess the role of prominent personalities for the growth of journalism K1,K2,K3,K4,K5,I						
5	Understand the contribution of various newspapers	K1,K2,K	3,K4,K5,K6				
	Reference Books						
	AV 10 VZ 0 1 X 10	D					
1.	Nadig Krishna Murthy : Indian Journalism, Mysore Universit	-					
1. 2.	R. Parthasarathi: Modern Journalism in India. Sterling Publis	-					
		-					

5.	J. Natarajan: History of Indian Journalism; Publication Division							
6.	6. J.N. Basu: Romance of Indian Journalism; University of Calcutta							
	Web Resources							
1	https://www.publicationsdivision.nic.in/index.php?route=product/produc							
1.	<u>t&product id=2150</u>							
2.	https://www.epw.in/system/files/pdf/1955 7/11/the story of the indian press.pdf							
2	https://www.studocu.com/in/document/aligarh-muslim-university/modern-indian-							
3.	history/growth-of-press-in-india/21000143							

CO /PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	3	3	2	2	3	3	2	3
CO 2	3	3	2	2	3	3	2	3
CO 3	3	3	2	2	3	3	2	3
CO 4	3	3	2	2	3	2	2	3
CO 5	3	3	2	2	3	3	2	3

Strong-3 Medium-2 Low-1

Level of Correlation between PSO's and CO's

CO /PSO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	3	3	2	3	2
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
C05	3	3	2	3	2

				S	Marks			
Course Code			Credits	Inst. Hour	CIAE	External	Total	
23PHIGE21	Environmental History of India	Elective	3	4	25	75	100	

	Learning Objectives						
L1	Examine the various schools of thought in ecological studies						
L2	Trace the impact of eco systems from a historical perspective.						
L3	Evaluate the impact of British ecological imperialism.						
L4	Detail India's environmental policy.						
L5	Examine the role and impact of various movements.						
UNIT	Contents		No. of Hours				
I	Introduction To Environmental History – Habitats in Human History: Modes of Production and Modes of Resource Use – Schools of Thought in Ecology: Marxist, Gandhian, Eco-Feminism, Anthropocene.						
II	Prehistoric Environment in India – Role of Climate in Indus Valley Civilization – Forest In Ancient India – Iron Tools and Deforestation in the Vedic Period – Eco-Systems of the Sangam Age In South India – Asoka And Ecology – Mughals And Hunting.						
ш	Ecological Imperialism – Forest Policy: Forest Acts of 1865, 1878 and 1927 – Protest Against British Forest Acts and Policies of Monoculture – Plantation – Public Works – Railways –Hill Stations – Systematic Conservation versus Exploitation Debate.						
IV	Independent India's Environmental Policy– Forest Policy – Resolutions And Acts of 1952, 1980, 1988 and 2018 – Development Versus Environment–Big Dams And Hydro-Electric Power Projects – Bhonal Gas Tragedy – Tsunami and its Impact – Move Towards						
v	Environmental Movements: Bishnoi Movement – Chipko Movement – Appiko Movement – Narmada Bacchao Andolan – Silent Valley Movement – Jungle Bachao Andolan –						
		17 7	1 7 1				
	Course Outcomes	Knowle	edge Level				
CO	On completion of this course, students will						
1	Understand the various schools of thought in ecological studies.	K1,K2,	K3,K4,K5				
2	Trace the impact of eco systems from a historical perspective.	K1,K2,	K3,K4,K5				
3	Evaluate the impact of British ecological imperialism.	K1,K2,ŀ	X3,K4,K5,K 6				

	Examine the impact of various environmental movements in	K1,K2,K3,K4,K5,K
4	India	6
5	Examine the role of various movements	K1,K2,K3,K4,K5,K
5		6
	Textbooks	
1	IrfanHabib, <i>Man and Environment: Vol-36: Ecological History</i> Tulika Books, 2011	
2	Donald Hughes.J., <i>What is Environmental History?</i> ,Polity Pre 2006.	ess: Cambridge, U.K.
3	MadhavGadgil and RamchandraGuha, <i>The Fissured Land: An India</i> OUP: Berkeley and Los Angeles, California, USA 1992	Ecological History of
4	Mahesh Rangarajan and K Sivaramakrishnan, ed., <i>India's Env</i> From Ancient Times to the Colonial Period Vol 1, Permanent Bl 2012	
5	<i>Modern Environmental History</i> , edited by Donald Worster ar 14. Cambridge: Cambridge University Press, 1988.	nd Alfred Crosby, 1-
6	Ramachandra,Guha, <i>The Unquiet Woods: Ecological Che</i> <i>Resistance in the Himalaya</i> OUP,1989	ange and Peasant
7	Donald Worster ."Doing Environmental History." In The Perspectives on	Ends of the Earth:
	Reference Books	
1.	Christopher Hill, South Asia: <i>An Environmental History</i> , ABC-0 US, 2008	CLIO, Inc: California,
	Crosby, Alfred. "Ecological Imperialism: The Overseas Mig	
2.	<i>Europeans as biological phenomenon.</i> " In <i>The Ends of the Ea</i> <i>Modern Environmental History</i> , edited by Donald Worster and 17. Cambridge: Cambridge University Press, 1988.	-
3.	David L Gosling, <i>Religion and Ecology in India and South Economy</i> London, U.K.,	ast Asia, Routledge:
4.	Guha, Ramachandra, Environmentalism: A Global History, OUI	P, New Delhi, 2000.
5.	Guha,Ramachandra and J. Martinez-Alier, Varieties of Enviror North and South, OUP, New Delhi, 1998.	nmentalism: Essays -
6.	Joakim,Radkau, <i>Nature and Power: Global History of the Envir</i> UniversityPress, New York, USA, 2008	<i>conment</i> , Cambridge
7.	Keith, Smith, Environmental Hazards, Routledge, New York, 1	996.
	Web Resources	
1.	https://www.mids.ac.in/assets/doc/WP_203.pdf	
2.	https://www.researchgate.net/publication/343547680_ENV EARLY_INDIA_A_HISTORICAL_PERSPECTIVE	/IRONMENT_IN_
3.	https://www.jstor.org/stable/41949868	

CO /PO		PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		3	3	2	2	3	3	2	3
CO 2		3	3	2	2	3	3	2	3
CO 3		3	3	2	2	3	3	2	3
CO 4		3	3	2	2	3	2	2	3
CO 5		3	3	2	2	3	3	2	3
Strong_?	Modi	um_2	Ιον	v-1	•	•	•	•	•

CO /PSO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	3	3	2	3	2
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
C05	3	3	2	3	2

				LS	Marks			
Course Code	Course Title	Category	Credits	Inst. Hou	CIAE	External	Total	
23PHISE21	Introduction to Epigraphy	SEC	2	4	25	75	100	

Learning Objectives					
Identify the varieties of materials used.					
Explain the types of inscriptions.					
Trace the origin of writing in South India.					
Explain the use of inscriptions as historical sources					
Contents		No. of Hours			
Epigraphy-Definition –Importance of epigraphy for history – Format of Inscription – Authenticity	writing	12			
Nature of the material- stone, metal, clay, terra-cota, wood, papyrus, parchment	pottery,	12			
Origin of Writing in India – Indus Script and its decipherment –					
	12				
Inscriptions as historical source material- Inscriptions of Indus civilization- Asokan Pillar inscriptions- inscriptions of Gupta period- Inscriptions in Tamilnadu - <u>-</u> Mangulam - Sittannavasal					
Course Outroans	IZl				
	KIIOWIE	euge Level			
Define epigraphy and explain its significance.					
	K1 K2	K3 K4 K5			
		K3,K4,K5			
Identify the varieties of materials used	K1,K2,	K3,K4,K5			
Identify the varieties of materials used Explain the types of inscriptions	K1,K2, K1,K2,K	K3,K4,K5 3,K4,K5,K6			
Identify the varieties of materials used Explain the types of inscriptions Trace the origin of writing in outh India	K1,K2, K1,K2,K K1,K2,K	K3,K4,K5 3,K4,K5,K6 3,K4,K5,K6			
Identify the varieties of materials used Explain the types of inscriptions Trace the origin of writing in outh India Explain the use of inscriptions as historical source	K1,K2, K1,K2,K K1,K2,K	K3,K4,K5 3,K4,K5,K6			
Identify the varieties of materials used Explain the types of inscriptions Trace the origin of writing in outh India	K1,K2, K1,K2,K K1,K2,K K1,K2,K	K3,K4,K5 3,K4,K5,K6 3,K4,K5,K6 3,K4,K5,K6			
Identify the varieties of materials used Explain the types of inscriptions Trace the origin of writing in outh India Explain the use of inscriptions as historical source Textbooks Buhler,George, Indian Paleography,Indian Studies Past ar	K1,K2, K1,K2,K K1,K2,K K1,K2,K nd Presen	K3,K4,K5 3,K4,K5,K6 3,K4,K5,K6 3,K4,K5,K6 it; Calcutta;			
Identify the varieties of materials used Explain the types of inscriptions Trace the origin of writing in outh India Explain the use of inscriptions as historical source Textbooks Buhler,George, Indian Paleography,Indian Studies Past ar 1959 Dani.A.H, Indian Paleography,MunshiramManoharlal Pub	K1,K2, K1,K2,K K1,K2,K K1,K2,K nd Presen	K3,K4,K5 3,K4,K5,K6 3,K4,K5,K6 3,K4,K5,K6 t; Calcutta;			
Identify the varieties of materials used Explain the types of inscriptions Trace the origin of writing in outh India Explain the use of inscriptions as historical source Textbooks Buhler,George, Indian Paleography,Indian Studies Past ar 1959 Dani.A.H, Indian Paleography,MunshiramManoharlal Pub edition,2011 Sivaramamurthy.C., Indian Epigraphy and South Indian Sc	K1,K2, K1,K2,K K1,K2,K K1,K2,K nd Presen	K3,K4,K5 3,K4,K5,K6 3,K4,K5,K6 3,K4,K5,K6 t; Calcutta;			
Identify the varieties of materials used Explain the types of inscriptions Trace the origin of writing in outh India Explain the use of inscriptions as historical source Textbooks Buhler,George, Indian Paleography,Indian Studies Past ar 1959 Dani.A.H, Indian Paleography,MunshiramManoharlal Pub edition,2011 Sivaramamurthy.C., Indian Epigraphy and South Indian Sc Madras Government Museum,1952	K1,K2, K1,K2,K K1,K2,K K1,K2,K nd Presen	K3,K4,K5 3,K4,K5,K6 3,K4,K5,K6 3,K4,K5,K6 t; Calcutta;			
Identify the varieties of materials used Explain the types of inscriptions Trace the origin of writing in outh India Explain the use of inscriptions as historical source Textbooks Buhler,George, Indian Paleography,Indian Studies Past ar 1959 Dani.A.H, Indian Paleography,MunshiramManoharlal Pub edition,2011 Sivaramamurthy.C., Indian Epigraphy and South Indian Sc Madras Government Museum,1952 Web Resources	K1,K2,K K1,K2,K K1,K2,K nd Presen lishers; 3	K3,K4,K5 3,K4,K5,K6 3,K4,K5,K6 3,K4,K5,K6 It; Calcutta;			
	Explain the types of inscriptions.Trace the origin of writing in South India.Explain the use of inscriptions as historical sourcesContentsEpigraphy-Definition –Importance of epigraphy for history – Format of Inscription – AuthenticityNature of the material- stone, metal, clay, terra-cota, wood, papyrus, parchmentOrigin of Writing in India – Indus Script and its deciphe Brahmi and Kharosthi ScriptOrigin of Writing in South India – Inscriptions as historical source material- istories in ScriptInscriptions as historical source material- istories as historical source material- istories in Scriptions of period- Inscriptions in Tamilnadu - - Mangulam - SittannaCourse Outcomes On completion of this course, students will	Define epigraphy and explain its significance.Identify the varieties of materials used.Explain the types of inscriptions.Trace the origin of writing in South India.Explain the use of inscriptions as historical sourcesContentsEpigraphy-Definition –Importance of epigraphy for writing history – Format of Inscription – AuthenticityNature of the material- stone, metal, clay, terra-cota, pottery, wood, papyrus, parchmentOrigin of Writing in India – Indus Script and its decipherment – Brahmi and Kharosthi ScriptOrigin of Writing in South India – Tamili - Tamil Brahmi – Vattezhuthu – Grantha ScriptInscriptions as historical source material- Inscriptions of Indus civilization- Asokan Pillar inscriptions- inscriptions of Gupta period- Inscriptions in Tamilnadu - Mangulam - SittannavasalCourse OutcomesKnowleOn completion of this course, students will			

CO /PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	3	3	2	2	3	3	2	3
CO 2	3	3	2	2	3	3	2	3
CO 3	3	3	2	2	3	3	2	3
CO 4	3	3	2	2	3	2	2	3
CO 5	3	3	2	2	3	3	2	3

Strong-3 Medium-2 Low-1

Level of Correlation between PSO's and CO's

CO /PSO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	3	3	2	3	2
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
C05	3	3	2	3	2
	I	4			